

# Slim Man

## Thousand Miles Away

**catalogue #:** oom 7781

**label:** oui oui music

**radio promotion:** adam leibowitz/asl media

**slim man: thousand miles away...**

"...a male sade." that's the tag that slim man has been hit with for the past decade. if you listen to the title track of his new cd, "thousand miles away" you can hear the similarities.

but slim man has been doing this style of music for a bit longer than sade. as a matter of fact, while writing songs for motown, slim man wrote a song that was recorded by angela bofill on her critically acclaimed and commercially successful first cd, "angie".

that cd set the stage for vocalists like sade, basia and anita baker. and it also launched the career of slim man.

the new cd, "thousand miles away", slim man's tenth, features guitarist marc antoine, and was recorded at his studio in madrid.

the cd is a unique and distinctive blend of pop, jazz and soul. the first track, "sunny day" is a perfect example of that melding of styles.

the first single, "if you only knew", has just been released to radio, and it is three minutes of laid-back bliss. it gets right to the point, states its case, and rides off into the sunset.

"my one and only one" sounds like it might have been written for bonnie raitt, but slim man takes it in the right direction with the doo-wop back-up vocals and the blues guitar fills.

"red moon rising" has a peter gabriel flavor, with a moody intro that gives way to a stellar groove, followed by the effervescent and ebullient track "hey carolina".

"everywhere i go" sounds like it could have been stolen from a coldplay cd, but in the hands of slim man, the arrangement has the structure of a three-act play--a compelling beginning, an intriguing middle, and a surprisingly satisfying ending.

"one by one" and "one of these days" are two songs co-written by slim man and marc antoine, and it blends their two styles seamlessly. "promise of love" was written for al jarreau, but after marc laid down the guitar, slim man decided to keep it for himself.

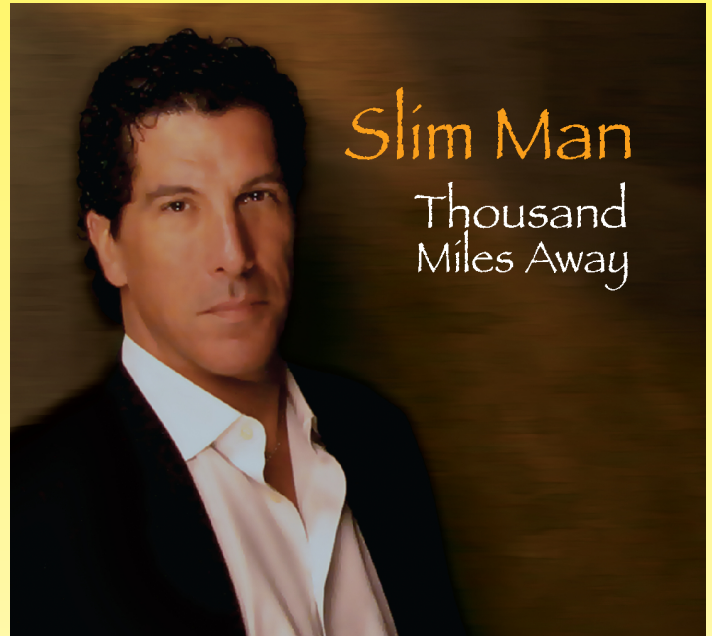
the cd is bookended by the delightful "sunny day (slight return)", a breezy, soulful song that shares the same title as the first track.

"for now and forever" is an amazing live track--a two track board mix of a concert that the slim men did in california last year.

j.d. considine (rolling stone) described the slim man style: "...a near-perfect example of how jazz and soul can be combined as pop."

release date: august 9th, 2010

file under: pop/jazz/vocals



### track list

1. sunny day (4:01)
2. thousand miles away (3:42)
3. if you only knew (3:07)
4. my one and only one (3:20)
5. red moon rising (4:18)
6. hey carolina (4:28)
7. everywhere i go (3:47)
8. one by one (3:30)
9. promise of love (2:45)
10. one of these days (3:50)
11. sunny day (slight return) (3:28)
12. for now and forever  
(bonus track from the upcoming slim man live cd)

### players

slim man: vocals and bass

marc antoine: guitars

george hazelrigg: piano, rhodes, mini moog

john coale, eric hastings: drums

eric casillas, hit man howie z: percussion

robert fiester: electric guitar



[www.slimman.com](http://www.slimman.com) [slim@slimman.com](mailto:slim@slimman.com)

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